Tiny Angel Notes

What to wear: Baby blue or nude colored leotard (no skirt attached), pink footed tights, and the required So Danca pink canvas split sole ballet shoes with criss cross elastics and no drawstring.
The Angel costume will go over leotard and tights. It will be labeled and waiting for you on a rack in the dressing area. The costume must be hung back up on the exact labeled hanger when finished.
DO NOT wear the costume outside of the Paramount OR in the audience.

Hair: lots of curls, hair pulled away from face. Halo headpiece will be bobby pinned securely on top of head.
Stage Make-up: eye shadow, eye liner, mascara, rosy pink blush, and true red lipstick. PLEASE use a color stay lipstick that doesn't rub off on our white costumes that we share with both casts. We recommend "Super Stay 24 Color" by Maybelline. The shade is "Keep it red" #035.
Glitter: Glitter is fine, but if too much is applied, it comes across as sweat from the stage to the audience. A little goes a long way. There are many types of glitter you can use from roll-on to fine glitter that is sprinkled on. Glitter must be applied before arriving at the Paramount. It has caused problems with their air vents in the past and they have requested it not be sprayed or sprinkled while there.

At the Paramount
Where to sit: Parents (or whoever will be getting them after they have completed their dance) should sit as close to the end of a row as possible. It is very distracting for other audience members when people have to walk down a row to get out. Please be considerate.

Where and what is the tunnel? The tunnel is the dressing area for Tiny Angels and Mice. The dancers will get into costume and wait until it is time to be lined up in the tunnel. It is located downstairs by the concession area. You must go down the stairs in the lobby to enter the tunnel right by concessions. You will not be allowed to access the tunnel by going through the stage door. You must use the entrance by the concessions. The tunnel is a small space, but because there is limited space for dressing, this is where we must be. Please remember to keep voices down and try to keep dancers from running around. It is important that you remain as quiet as possible because the audience members that sit in the left section can hear everything that goes on in the tunnel. Thank you for being considerate of the many dancers and parents that will be down there.

NO FOOD, DRINK or MARKERS in the tunnel.
This will help to keep our costumes clean and safe.

When do we go down to get ready? Your Angel should arrive at the Paramount already wearing their leotard and tights with an easy to take off and put on dress over them, carrying a ballet bag with their ballet shoes, bobby pins, hair spray, etc. in it. Hair and make-up should already be fixed at home. You get to watch the first half of the show. Take your dancer to the

tunnel immediately after the Snow Scene. This is when intermission begins. Please DO NOT leave your seat during the show or during bows. Go down at Intermission. You will need to quickly put her costume on her, pin in halo and slip on ballet shoes. We will line up all Tiny Angels during intermission and you can return to your seat to go watch.

Please, please, please take your angel to the bathroom. Do not assume they can wait until after their dance.

When do I get my angel back? As soon as they are finished with their part, you will need to go down to the tunnel and get your Angel. Again, this is why sitting on the end of a row or as close to the end as possible is ideal. Return their costume to the labeled hanger before leaving the tunnel.
**Audience etiquette asks for those returning to a performance to wait until a dance is complete. If you open the door and find you have returned in the middle of a dance, please wait at the back (close the door) until that particular dance is over, and then quickly make your way to your seats.

I am not purchasing tickets for both performances that my dancer is in.
When do I arrive? May I watch their dance anyway? Arriving completely ready 30 minutes after the start of the ballet is fine. Make your way to the tunnel through the concession area. Unless you have a ticket, you may not enter the auditorium to watch. It has been requested, by the Paramount, that you not stand in the stairwell of the balcony to watch at any time.

If you have any questions, this year's Angel Moms are:

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